

I. Objectives:

1. Students will find out about the correct type of adhesive attach the painting or colored copy of a painting onto the embossing metal.
2. Students will learn the various steps of the embossing technique.
3. Students will experience the use of alternative embossing tools such as blending stumps, crochet needles, and Q-tips.

II. Media

1. Acrylic painting on copy paper or a colored copy of any painting technique
2. Embossing metal (36 gauge)
3.
 - a. Embossing tools, bone folders
 - b. Alternative embossing tools, such as fine tipped crochet needles, blending stumps, Q-tips
4. Foam mats, stack of newspapers, a magazine, or a mouse-pad.
5. Acrylic painting medium; 6. Acrylic Brushes; 7. Rags; 8. Mod podge

III. Procedure

1.
 - a. Glue an acrylic painting, done on copy paper or a colored copy of any painting technique) on a sheet of embossing metal (36 gauge).
 - b. Rub over with a rag to avoid warping.
 - c. The metal sheet should be about a 1/4" bigger on all sides than the painting unless the painting has a margin on all sides.
 - d. Use a thin layer of acrylic medium as an adhesive.
 - e. Wait a very few minutes before starting the embossing procedure on the painted side. (Otherwise, the paper will tear.)
 - f. For this step, the embossing metal should lay on a foam mat, on a stack of newspapers, on a magazine, or on a mouse pad.
2. Emboss on the painted side all contour lines (outer and inner lines) using a fine tipped embossing tool. Alternative tools could be a fine tipped crochet or a non-working pen.
3. Turn the sheet over and emboss the areas between the contour lines using a bone folder, a blending stumps, or a Q-tip.
4. Glaze the painted side with mod podge
5. A mat board frame should cover the 1/4" margin.