

PERSPECTIVES

MARCH

2013 SPRING ISSUE

SAVE THE DATE! OCTOBER 17-19 2013

I am excited to announce the official dates and location for the 2013 Fall Conference! Woot! Save the Date: October 17-19, 2013. Workshops, awards luncheon, vendors, and all day activities will take place at the Orange Beach Event Center at the Wharf. Friday dinner and hotel rooms are booked at the Island House Hotel:

Hotel Reservations-- The Island House Hotel
26650 Perdido Beach Blvd, Orange Beach, AL 36561
Call 1-(800) 264-2642 or go to www.islandhousehotel.com
Booking ID #2332913
Gulf Facing Standard Room (2 Queens or 1 King) \$119.00
Executive Suite \$139.00
Corner Penthouse \$229.00 (private BR, LR, kitchen, 1.5 bathrooms and rooftop balcony)

More information to come soon!!! :)

Lindsay Mouyal
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"Art is an expression of beauty and does not require explanation! A bird sings, a flower blooms, these are natural expressions of beauty. Let your art speak for itself and let life speak for others."





“Wise” first grade students learned about making brown with the complementary colors on the color wheel as they created an owl collage. The students painted one circle on the top part of their paper with a primary color of tempera paint and quickly mixed in the complement of that color that was directly across on the color wheel until they created a brown. They washed, wiped and dried their brush and got ready for the next part. Next they drew with the paint

brush a large oval for the body of the owl with another primary color and filled it in with tempera paint. Then they quickly added its complement to make another brown. Finally, using their last primary color they painted two semi circles for wings and created another brown with its complement. I gave each table a white and asked them to paint two smaller circles for eyes and their talons. The next art class they tore up an old dictionary and collaged a sheet of paper

with the torn paper. During this class they cut out their owl and added a beak and texture for the feathers with oil pastels. On the third class period they crumbled brown bulletin board paper and opened it up before tearing it into 3 strips for a tree. The long piece was glued for the tree and the other piece was for the branch for the owl to sit on. They used the extra piece to fill in any gaps they may have on the tree.

~Alicia Hames

“I found that I could say things with color and shapes that I had not words for.”

~Georgia O’Keefe



DEADLINES: A Love/Hate Relationship

I have a love/hate relationship with deadlines. I work well under pressure. Too many deadlines will lead to high blood pressure! As an educator, deadlines are part of the job. Paper work deadlines, homework deadlines, lesson plan deadlines, Edmodo deadlines, competition deadlines, spending fee money deadlines and that is just the tip of the iceberg. You can download apps to help yourself stay organized. You can make to do lists. You can leave sticky notes eve-

rywhere. But, truly, the only way to stay ahead of deadlines is to manage time. You can spend money on ‘how the manage time’ courses. You can spend time trying to manage your time. How time does fly! As a teacher of my beloved ‘hormones with feet’ I know the importance of teaching them time management skills. It is just sometimes overwhelming when I struggle with the skill myself. I meet deadlines, but I procrastinate. I meet deadlines

sometimes in a rush. Do you as educators suffer from this ‘deadline’ overload? How do you deal with time management? Would you be willing to share some ideas or vent your feelings? Consider a blog on the AAEA website. Or post on Edmodo and share your thoughts (group code – 2yxdh8).

Pat Reaves, AAEA,
Florence Middle School
preaves@florencek12.org

BAEA Silent Auction a Great Success

On February 15th, the BAEA hosted a silent auction at Avondale Brewery in Birmingham. BAEA, the Birmingham Art Education Association, is currently run by Casey Williamson and myself (Lindsay Mouyal). We serve art educators in the Birmingham and Central Alabama region through our role as AAEA representatives for our area. When we first embarked on this journey over a year and a half ago our main goal was to provide unique professional development opportunities for art teachers in our area. In the past we have hosted workshops on topics such as assessments in art education, teacher tested art lesson plans, glass fusing using a kiln, arts integration and more! Both Casey and I only recently became involved with AAEA and have remarked on multiple occasions how invaluable the annual fall conference has been to our teaching practice. We have tried to mirror that experience on a smaller scale for art teachers in our area. I remember when I attended the AAEA fall conference for the first time; I couldn't believe I hadn't come sooner. This summer, Casey and I began brainstorming on how to translate our positive experiences from this conference to our fellow art educators in a sincere way that would truly communicate the invaluable experience this conference offers. What better way is there to explain how wonderful the conferences are than simply providing opportunities for people to go and decide for themselves? That's when we came up with the idea to host a silent auction. Our ultimate goal was to raise enough money to provide scholarships for two teachers to attend the annual conference.

This summer we typed up a letter and began asking artists and businesses for donations to our cause. Throughout the fall and winter we both collected items and tucked them away in our homes waiting for the big day. When we convened to set up for the event we were happily astonished at how many wonderful items had been donated. Items up for bid at the auction included art from local and National artists and fellow art educators from the region. Also, we had donations from local businesses such as a membership to the museum, tickets to the movies and the McWane science center, coffee, gift certificates to restaurants and businesses, yoga classes, and more. The event had a great turn out and we raised well over our initial goal. The fundraiser brought in a little over \$1,000. With that amount, we hope to provide 2 full registration scholarships and 2 half registration scholarships for teachers to attend the 2013 AAEA fall conference. So, this summer check out our blog bhamartteachers.blogspot.com for applications and more information. If you know of an art teacher in our area who has never attended the event, please encourage them to apply! We are also excited to come up with new ideas for workshops and other P.D. opportunities for art teachers in the area with the extra money we raised!

-Lindsay Mouyal

Somerville Road Completes Special Project for Sandy Hook

In the aftermath of the Sandy Hook elementary school shooting in Connecticut, fourth grade teacher Amanda Williams felt a need to reach out to their faculty. Her idea was to create a quilt, decorated by students, in the school's colors. She came to me and asked if I could make her idea a reality. The pledge leaders from each class in our school came to the art room and printed their hands on a quilt square making an angel. I added the halos as they finished. I added the names of each student and teacher from Sandy Hook who was a victim of the shooting to each square. After I sewed the quilt together, Lisa Marshall, of Huntsville, AL graciously donated her time and quilting machine to quilt it. We hope the quilt will wrap them in comfort as they seek to understand the tragedy that befell them, as only a quilt can do.

Tammie Clark,
Somerville Road Elementary
Decatur City Schools



"We live in a fractured world. I've always seen it as my role as an artist to attempt to make wholeness."

~Anish Kapoor

ART ED CENTRAL CONNECTS

Art Educators With the Montgomery Museum of Fine Arts

Each month, teachers gather at the museum for a hands-on art lesson taught by a guest artist, one of our artist/teachers, or a member of the museum education staff. All of the lessons tie in with a temporary museum exhibit and the beginning of each meeting the museum staff gives a short tour of the focus exhibit.

This year we have:

- Explored the world of Art Apps with a lecture by Tim Brown.
- Made a found object creation in connection with the art of Joelle Ford and Stephen T. Johnson.
- Created a faux glass sculpture with products supplied by Dick Blick and saw the amazing work of glass artist Stephen Rolfe Powell.
- Celebrated the holidays with homemade cookies and learned to make a variety of colorful ornaments.
- Decorated paper with marbling, paste and bubbles and looked at the work of Birmingham artist Thornton Dial.
- Made a collage angel pin with artist/teacher, Cam Armstrong and toured a display of beautiful Tiffany Windows.

Most recently in March, guest artist Kellie Newsome taught a multi-layered process using a limited palette of acrylic paint. Kellie is an active artist, teacher and representative for Atlier Interactive Paint.

Meetings are held on the second Thursday of each month from 4:30 to 6:00.

If you would like to be included in the snail and email list send your name, address and preferred email to Bee Lee Tullos @ beelee_tullos@montgomeryacademy.org.

CEU credit is available for each meeting



AAEA Member, Lindsay Mouyal says membership is “INVALUABLE”

"While I was confident of my artistic skills and knowledge, I felt a little isolated my first several years teaching. Since I am the only art educator within my school I had nobody to plan lessons with or share excitement and accomplishments with. Many lessons I tried to teach just didn't translate into successful learning experiences for my elementary aged students. Time and time again I heard from my art supervisor about the AAEA fall conference and how wonderful it was; yet year after year I made excuses not to go. **My most common excuses were that my principal probably wouldn't want me to miss school or that I couldn't afford it.**

A couple of years ago a fellow art teacher friend asked if I wanted to go. Since she decided to go, I considered it. I was surprised at my principal's support and soon realized that the information I learned and bonds I made were **invaluable**. Not only have I made it a point to go to the fall conference every year since, I have also gotten a lot from the newsletters, local BAEA chapter, and lasting **relationships** made with fellow art teachers. I now have **access** to teacher tested, cross-content art lessons, assessment strategies and more. It has also served as a great **resource** for advocating the importance of arts education within my community and within my school.

Last year, I was **inspired** by the NAEA president, Bob Sabol, who spoke at the fall conference as he shared how he was an elementary art teacher split between multiple schools just like I am. Since then, I have actually gotten even more involved in the organization. I honestly enjoy what I do more now that I am involved with AAEA. It is **motivating** to be surrounded by passionate art educators with whom you can share thoughtful and **meaningful** experiences."

- Lindsay Mouyal (Brookville & Adamsville Elementary Schools; Jefferson Co.)

(Submitted by Becky Guinn)

"We need people who think with the creative side of their brains - people who have played in a band, who have painted...it enhances symbiotic thinking capabilities, not always thinking in the same paradigm, learning how to kick-start a new idea, or how to get a job done better, less expensively."

~Annette Byrd, GlaxoSmithKline



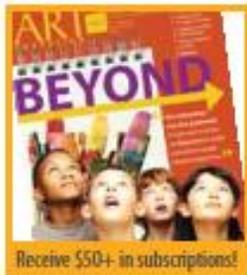
National Art Education Association

Alabama Art Education Association

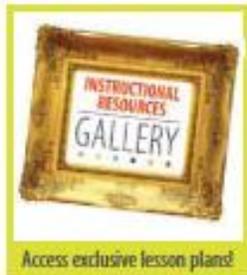
Official Membership Form

When you join the Alabama Art Education Association (AAEA) you are also a member of the National Art Education Association (NAEA).

Connect with art educators in your state and across the country as an NAEA /AAEA member and receive exclusive benefits that can **stimulate** your career, your classroom, and your creativity.



Receive \$50+ in subscriptions!



Access exclusive lesson plans!



National Convention discounts!



Professional development!



Connect with art educators!

1 Membership Type (check one)

- New
- Renewal - NAEA I.D. Number _____

2 Membership Category

- Active Associate Retired First Year Professional
- College Student* Institutional (includes *Studies in Art Education* subscription)

*College/University _____
 *Expected Graduation Date ____/____/____

3 Teaching Level (check all that apply)

- Elementary Middle Level Secondary Museum
- College/University Supervision/Administration
- Other _____

4 School Type (check one)

- Public Private Charter Other _____

5 Contact Information (please indicate Work or Home address)

Name _____
 Address _____

 City _____ State _____ Zip+4 _____
 County _____
 Telephone _____
 **E-mail _____

**By providing your e-mail address, you agree to accept valuable member information sent electronically.

6 Payment Information

- Check Enclosed*** VISA MasterCard American Express
- Credit Card Number: _____
- Card Expiration Date: ____/____ Security Code: _____

***Checks may only be submitted with this form via physical mail. International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card.

7 Membership Dues

- Active: \$90 Associate: \$90 Retired: \$65 Student: \$50
- First Year Professional: \$73 Institutional: \$250 \$ _____

8 Subscription and Support

- Subscription to *Studies in Art Education* for the member price of \$20 (included with institutional membership) \$ _____
- Donation to the National Art Education Foundation \$ _____
- Donation to the NAEA Advocacy Fund \$ _____

NAEA is a 501(c)(3) nonprofit organization. Your annual NAEA dues and NAEF donations are tax-deductible.

9 Total Payment Amount

Including membership fee and any added contributions or subscription. \$ _____

10 Complete and submit this form to:

Member Services Team, NAEA
 PO Box 1444, Merrifield, VA 22116-1444
 E-mail: members@arteducators.org
 Join online at: www.arteducators.org
 Call us toll-free at: 800-299-8321