

AAEA

ALABAMA ART EDUCATION ASSOCIATION

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gibsonla@vestavia.k12.al.us

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beth.walldorf@gmail.com

"Art is an expression of beauty and does not require explanation! A bird sings, a flower blooms, these are natural expressions of beauty. Let your art speak for itself and let life speak for others."

PERSPECTIVES

DECEMBER

2012 WINTER ISSUE

Thank You from AAEA President

Wow! What a great event we just completed at the beautiful Perdido Beach Resort in Orange Beach, Alabama. "Art on the Gulf" was the theme this year at our annual fall conference for AAEA members. The site, date, and the weather proved to be quite the draw as we set attendance records with 160 registered participants! Thanks to the twelve vendors who shared the latest in art materials and schools for our students with us during our two day conference. And a huge thank you to the 36 members who presented workshops ranging from a pit firing on the beach to glass window panel paintings to textured clay owl lamps! Every one of the workshops was well received and the positive remarks about the quality of the presentations were too numerous to count. And "Team Perdido" went above and beyond to ensure a great conference for the membership and I owe a great deal of gratitude to these fine "workers" of the AAEA-Laura Alvord, Lauren Fowler, Sharon Christman, and Julie Kogon.

And one last big thank you to my co-chair, Susie Davis, for all her efforts! One of which was securing the presence of Lucy Buffett at our luncheon as she accepted the "Distinguished Service Outside the Profession Award" for her generous charitable efforts for the benefit of our association.

We were very fortunate to have the president of the NAEA, Bob Sabol, with us for the conference and his presentation during the awards luncheon. It was also very nice to share some time with him, and about forty members, at a dinner after our board meeting. Congratulations to all the deserving award winners, and remember any member can nominate others for awards. So spread the love and recognition around! Look soon on our website for a listing of past award winners.

Bruce Larsen, the 2009 Sports Artist of the Year, was the icing on the cake as he shared his vast collection of movie props and commissioned

work with us at the buffet dinner.

Thanks to all who attended and helped to make the conference a grand success. Maybe we'll return to the beach in the near future.

~Larry Gibson



AAEA President Larry Gibson and keynote speaker Bruce Larsen

Below and Left: AAEA board with NAEA President and guest speaker, Bob Sabol.

Below and Right: Larry Percy, professor at Troy University, leads a pit firing on the beach at conference.





Our fully-dressed, non-headless mannequin!

On October 9, the Austin High School and Decatur High School members of the National Art Honor Society got together for their second annual TASK party. For about three hours, 30 students drew tasks from the TASK box and had some creative fun in the art hall at Austin High. Some sample tasks:

-The mannequin is naked! Create a fashionable ensemble for her to wear.

-Get everyone's attention, then recite loudly: TASK is

awesome, TASK is good, I love TASK as everyone should!

-You are now a bee. Create a costume and buzz around for two minutes.

-Using another person as a prop, create a reproduction of a famous painting.

-You know where the TP is – roll the hall!

-This is the second year we have done this, and the students talk about it all year! It takes some preparation – we

line the hallways and floor with brown paper to paint on and protect the lockers, walls, and hall from spills. We set out a table of supplies – everything from paint and markers to fabric, plastic, and paper. Cardboard is saved all year in order to be turned into cows, houses, and life-sized stick figures. Afterward, we all eat cheap pizza! We save a few of the creations to decorate the art room and roll up the paper for a quick clean up.

~Beth Bachuss

"If apple is the language of the future, then art must be the core."

~Elliot Eisner



Students working in front of the supply table.



Students gather around the TASK table. Many wear 'poke me' signs as the result of another student's task.



Bayside Academy art students and art teachers. L to R back: Cindy Robles, Phyllis Horne, and Ron Thompson. L to R front: Maggie Britt 2nd Place, Ella Gray Snedeker 3rd Place, and Asher Butler 1st Place.

Just Bragging...

Daphne Public Library held their annual Bookmark Contest and Bayside Academy Did it Again!!! we took 13 of 18 ribbons in the K-5 Division....there were 285 entries and we are so proud to report that we received the 1st, 2nd and 3rd Place Ribbons for the Over All Winners along with 1st, 2nd and 3rd places for First Grade, 1st and 2nd for

Second Grade, 1st and 2nd for Third Grade, 3rd place for Fourth Grade and 1st and 2nd for Fifth grade...and we won the 1st, 2nd and 3rd places for the 6th grade in the 6-12 Division....so proud of these kids!!! and teachers, Cindy Robles, Ron Thompson and Phyllis Horne.

~Phyllis Horne

NAEA Art Delegation travels to India!

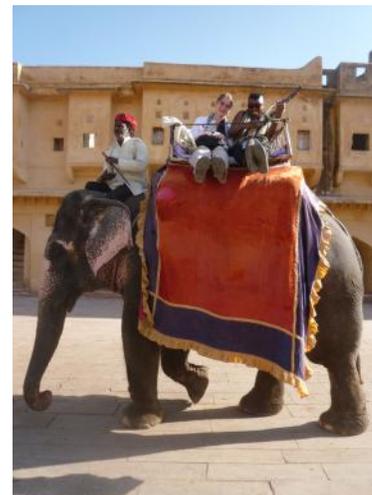
The National Art Education Association (NAEA) recently launched their second successful trip abroad for the purpose of research and collaborative opportunities with teachers and professionals in art education. The first trip was offered last year in Havana, Cuba with fantastic reviews from participants, and this year was offered in India October 7-14th which I had the great pleasure and honor to attend. The art delegation offered a plethora of networking opportunities with art teachers primarily in secondary and higher level education and also included fine art supervisors, chairs and museum professionals from the US, Canada and South Africa. We traveled from New Delhi, Agra and Jaipur in Northern India and met with principals, art teachers and students of schools in urban, rural, public and private settings from kindergarten through college. We visited classrooms and had panel discussions with leaders within the National Council of Educational Research in New Delhi, who implement curriculum and standards in visual arts programs for all public schools.

NAEA President Robert Sabol shared current topics within art education in America in several panel discussions, and we realized how we all share similar visions, successes and struggles within the arts. We exchanged lesson plan ideas with teachers in India, and watched students demonstrate block printing techniques, henna tattoos, and folk art traditions of line drawing techniques to mention a few. We witnessed artisan workshops and ancient family traditions passed down from generation to generation such as inlaid marble techniques that are displayed on

the marble walls of the Taj Mahal. We also watched demonstrations of hand-made papermaking, Jaipur's famous blue pottery techniques, handwoven rugs made of Kashmir silk and ancient miniature painting techniques demonstrated by renowned artist Shyamu Ramdev from Rajasthan in Jaipur.

By the end of the week the NAEA delegation was beginning to draw media attention, made the front page news of Rajasthan, and we were treated like celebrities. Several of our delegation including myself were interviewed for television broadcast during our visit with artist Shyamu Ramdev and his family for local and/or national news we were not sure which, asking what we had learned from the artist's techniques. The next day, we rode elephants up to ancient forts and were serenaded by musicians playing local ravanastas or folk fiddles as we rode camels up dusty steep hills to the remote Rajasthan Resort, where we awoke to peacocks roaming and tigers roaring in the distance from the tiger reservation nearby. This is just a small sample of the sensory memories and experiences to share.

I look forward to sharing examples of student work inspired by India and international collaborations in future articles and classroom blog. If you plan on attending the NAEA conference in Texas



2013, Be sure to look for the panel discussion of the delegation to India. I highly recommend this program for NAEA members looking for an international experience to bring back to your classroom and share with colleagues.

~Jill Ritchey

Above: Jill Ritchey of Birmingham and Nombeko Mpako of South Africa ride elephants up to Amber Fort in Rajasthan, India

Below and Left: The NAEA Delegation is greeted by students and faculty of Rajasthan School of Art.

Below and Right: Students from Subodh Public School demonstrate art techniques "Alpana & Mandana" and share lesson plans for art teachers of the NAEA delegation.



Museums in the News

Museums in Alabama are offering a generous array of programs for students and teachers this year. To take advantage of these fine opportunities, no one has to drive very far! For instance, Huntsville Museum of Art is pleased to present Master Artist Workshops in 2013. From February 7-9, sign up for Sara Beth Fair's workshop to capture your impression of cityscapes in oil. April 22-26, plan to attend Drawing on the Right Side of the Brain with Brian Bomeisler. This intensive drawing class illustrates that the skill of drawing any perceived object, person or place requires five basic perceptual skills, which can be taught to anyone! The workshops are filled on a first-come, first-served basis; register online at www.hsvmuseum.org or call Laura Smith, Museum Academy Director at 256-535-4350, ext. 222, for more information about these outstanding programs.

Also in Huntsville, from March 10-April 14, their 26th anniversary Youth Art Month exhibition of student artwork will be on display. Plan to visit for Community Day on March 10. With no admission fees, enjoy a reception from 1:30-3:30pm, with an awards presentation at 2pm. Also, learn about a variety of art

techniques as artists work in their selected mediums in the galleries.

At Montgomery Museum of Fine Arts, 2013 brings with it a series of fascinating lectures and gallery talks. On Thursday, January 17 at 7pm, enjoy Thornton Dial: Thoughts on Paper. Cart Blackwell will elucidate the career of Clara Weaver Parrish, her paintings and work for Tiffany Studios on February 3. In Company of Angels: Seven Rediscovered Tiffany Windows opens on Thursday, March 14, with guest lecturer Diane C. Wright. Gallery talks include Evening with the Curator: Rembrandt, Master Printmaker presented by Curator Michael Panhorst, and on February 7, The Guise of Cultural Identity: The Photographs of Ming Smith will provide a window into black culture. Of special interest to museum docents is Connections: A Docent Symposium to be held Thursday, March 14, and Friday, March 15. Contact Montgomery Museum of Fine Arts at 334-244-5700 for more details.

Mobile Museum of Art and Alabama State Council on the Arts are pleased to offer a Professional Development Workshop for Teachers on Saturday, February 16. Entitled Art Is Fun, this fully integrated, unique workshop will be presented by Roberta Turner Newell and will present art activities that teach students to use their right and left brains in all curricula. There is no charge and four professional credit hours will be awarded; please call Kim Wood at 251-208-5212 to reserve your spot. In addition, new exhibitions in January include RIVER OF DESTINY: The Life and work of Binh Pho, an exquisite display of thirty-seven hand-worked wood pieces and THE ART OF DISEGNO, a selection of works on paper from 16-18th century Italian artists.

Make 2013 your year to expose yourself and your students to the unique educational opportunities available at the art museums of Alabama.

~Kim Bancroft Wood



I say Mona and you say Lisa! Mona? Lisa!

This behavior management idea is working well in my elementary classroom this fall. The idea came from Pinterest and many on line blogs that I read. All students in grades 1 to 5 respond well to me when I say "Mona?" to get their

attention for a simple reminder or even to give clean up directions. Give it a try; you may be surprised at the results.

~Alicia Hames

Arts Integration through Cross Content Connections in the Classroom

Wow! I am still pumped from all of the fabulous ideas about arts integration that were shared at our BAEA meeting this November at the Birmingham Museum of Art!

First, I want to point out how great of a tool cross content connections can be for you as an art educator. We all know (because we do it every day) how rich the arts are and how they are already embedded with other subjects. Whether it is literacy, math, science, history, foreign language, or something else, many of the lessons we teach in art already connect to another subject. The problem is, we don't always help our students to make those connections and our fellow teachers and administrators don't always know it either. Taking the core standards that your students are learning in their regular classrooms and using them to inspire you as you plan your art lessons can create wonderful learning experiences in your classroom; not to mention advocate the importance of arts education. Advocating the importance of what you do, now more than ever, is so important! In fact, Laura Reichert shared a great idea that she does every year. She compiles an end of year report that lists all the cross content connections she taught in her art classes, exhibition opportunities that she provided her students, and other accomplishments she had during the school year. At the end of the year, she passes this on to her administrator to put on file so that if anybody ever approaches her school and asks, "why are the arts important?" there is already a response on file. Ok, I think I am going to step off of my soap box now and share more of the ideas discussed at our meeting!

Suzy Harris, Associate Curator of Education at the Birmingham Museum of Art, got the opportunity to spend a week at the Kennedy Center last spring. Staci Jacks, who serves as the Visual Arts Supervisor for Jefferson County Schools, also went. This has resulted in a partnership between the museum and Jefferson County. They have been working hard to bring a lot of what they learned back to us! They have planned workshops for teachers (from any school system). That begins with a Poetry focused event Thursday, January 10th, from 4:00-7:00 pm. When they surveyed administrators, the consensus was to focus on literacy. The January 10th visit will be led by Glenis Redmond and combines poetry and performance! There are two more workshops planned for Thursday, February 7th from 4:00-7:00 pm and Saturday, March 9th from 8:30-11:30 and 12:30-3:30. This year they are focusing on elementary with hopes of continuing this project next year with an emphasis on the secondary level. For more information or to enroll in one of the workshops visit their website at www.artbma.org/teachers.

Mary Jane Coker, art teacher at Shades Cahaba Elementary, shared an art lesson she has taught to her elementary students. She spoke about wanting to focus on literacy. She approached the regular classroom teachers at her school and asked what they would like her to incorporate into her art lessons. Their response was adjectives and nouns! So, she placed

word cubes at each table. The lesson was introduced by asking students to roll the word cubes like dice to come up with a noun and an adjective. Then, they had to draw a picture demonstrating the nouns and adjectives without actually adding any words to the image. For example, "Pretty, Yellow, Apple" or "Crazy, Ugly, Lion." She brought examples of the completed projects and they were wonderful!

***The Kennedy Center's Definition for Arts Integration:
"Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both."***

Shelly Bailey, art teacher at McAdory Elementary, shared what she and her fellow resource teachers are doing at her school. They have created an excel document outlining all of the Alabama Course of Study Objectives in Reading and Math. They also refer to the standards for other subjects (science, social studies) online. Then, they use these as inspiration when planning their lessons in art, music, library, and P.E. Individually, they each create cross content connections in several lessons throughout the year. They also try and collaborate a few times throughout the school year to do a unit together at the same time. For example, Shelly shared how they did a collaborative unit on Japan. The regular classroom teachers, for a certain grade level, were focusing on Japan for their reading unit. Shelly did an art lesson on Japanese temples, the librarian read stories about Japanese culture and taught a little of the native language, the music teacher did a lesson on Japanese music, and I believe the coach focused on popular sports from Japan. As you see, this creates a more holistic learning experience for the students!

Casey Williamson, art teacher at Rudd Middle School, shared some ideas about how she addresses the growing needs of ESL learners in her art classroom. She shared graphic organizers, a sample SIOP lesson plan, and more. This was based on the workshop she taught at the recent AAEA fall conference in Orange Beach, AL. My favorite idea that she shared is called the "hot onion." What you do is write vocabulary words on pieces of paper. You crumble one up, then crumble another wrapping it around the first, and then keep repeating with the rest of the vocabulary words. What you end up with is a big ball. Students get together and toss the "hot onion" ball around. They "peel" off a vocabulary word and try to tell the definition. If they get it right, they can toss the ball to somebody else.

Arts Integration Continued from Page 5

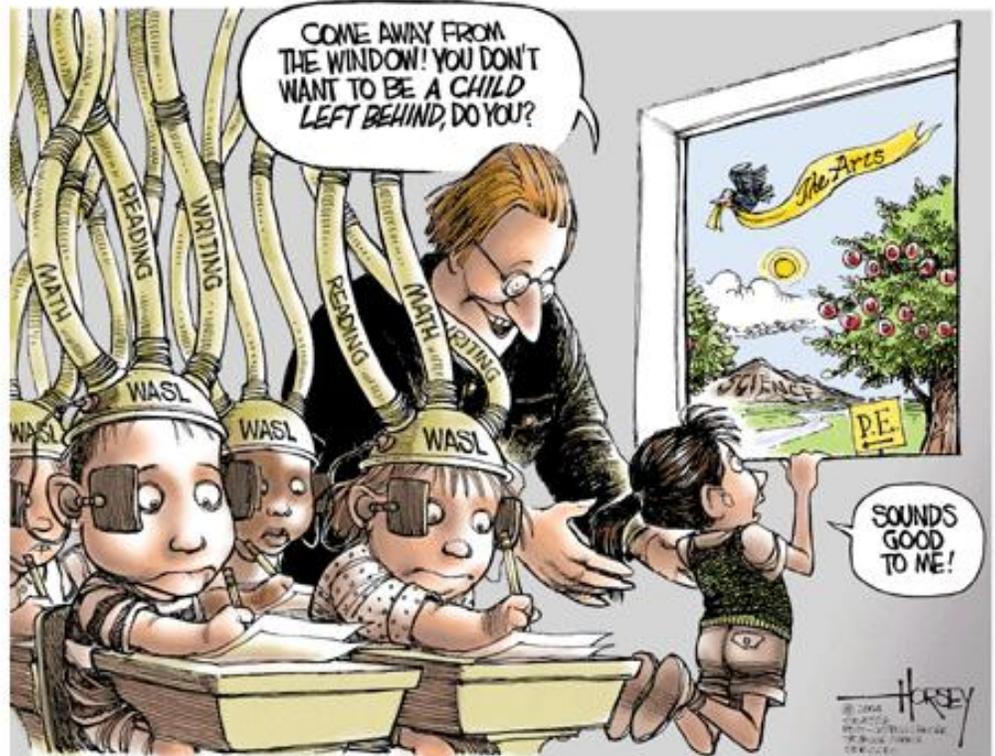
This is a great way to assess your students. Having the word in front of them is much better than just saying it aloud and calling on somebody to answer. It helps not just your ESL learners, but everybody to see the word and it's spelling.

Lindsay Mouyal, art teacher at two elementary schools in Jefferson county (Adamsville and Brookville) shared some planning documents that she got from the SAIL conference she attended in Montgomery this summer that focused on arts integration. She also shared some lessons she has taught in her classroom that incorporated other contents. For example, she taught a lesson on outer space to her second graders and started the lesson out by asking them to share with her what they had already learned about outer space. They had previously read a story with their reading series titled, "Exploring Outer Space with an Astronaut." Then, she taught them the art technique of shading and they completed a drawing of the planets. They were so excited to share what they knew! She also shared an art resource request form she created and gave to the other teachers at her schools. It gives them an opportunity to request help with incorporating the arts into their lessons, team teaching, and more. She also received a grant to have the "Hooked on Art" program visit her schools. They will be coming this month and presenting a lesson that incorporates science concepts involving weather and tying it to artists who represent weather and the effects it has on surroundings in their art. If you would like to have them come visit your school, you can email Becky Guinn for more information at bwguinn.guinn@gmail.com.

Kim Brodie, art teacher at Center Point Elementary, shared some fabulous arts integration lessons she has taught to her students. One example is called "Who Works Here?" and uses actual people working in her community as inspiration. Then students do self-portraits showing themselves as employees of somewhere in the community.

If you want more information or have some arts integration ideas you would like to share with us please email me at artlindsay@yahoo.com!

~Lindsay Mouyal and Casey Williamson



"When my daughter was about seven years old, she ask me one day what I did at work. I told her I worked at the college-that my job was to teach people how to draw. She stared back at me, incredulous, and said, "You mean they forgot?"

~Howard Ikemoto

YES! You should nominate someone for an AAEA/NAEA award!

In the early years of teaching art, before I became involved on the AAEA Board, I too thought..."It's the same old people getting the same awards. Is this a popularity contest?" The answer to this is two-fold. First, you have to nominate your peers. YOU! Yes, you! We are spread across the state, usually the only art educator in a school/district/county, so who else is going to sing the praises of an excellent art educator. Um...again...YOU! So get off the stick and do it!

More often than not, board members are the ones nominating people for awards. It stands to reason, you will nominate those who are involved, so it's not really a popularity contest...it's recognition of hard work by teachers who go above and beyond teaching.

Secondly, the nominees are judged on a rubric. The following categories are on the VITA form for every nominee

1. degrees held, Institution(s), and other education: NAEA activities on the national level including offices held, committees, honors, service, etc
2. NAEA activities on the regional level including offices held, committees, honors, service, etc
3. state/province and local art education association activities, offices held, committees, honors, service, etc
4. leadership roles, offices, and/or honors in other professional associations.
5. related experience with program development, publications, artistic production, and/or exhibitions.
6. other teaching and/or related experiences.

The more involved your nominee is in the various categories, the more points are earned in each section of the rubric. It is clear a higher level of involvement in the art education association is going to be helpful for the nominee, however, it should not keep you from nominating that special teacher. If you have to keep nominating a person, then do it! They deserve the recognition. So consider nominating someone you work with this year and don't put it off (I'm guilty as charged). The nomination forms are online at the NAEA website <http://www.arteducators.org> under the Grants and Opportunities tab. I challenge YOU to nominate.

~Tammie Clark

Youth Art Month Awards

Laura Smith – Huntsville Museum of Art, Early Bird YAM Award
Tammie Clark – Somerville Road Elementary School, Elementary YAM Award

Pam Coffman – Bay Minette Middle School, Middle School YAM Award

Anne Rose – Bryant High School, High School YAM Award

YAM Participation Award

Laura Smith– Huntsville Museum of Art

Mary Jane Coker– Shades Cahaba Elementary

Ramona Hall– Albertville Elementary

Melissa Stuart– Cranford Burns Middle School

Pam Coffman– Bay Minette Middle School

Anne Rose– Bryant High School

Karin Marrero– Covenant Christian School for Elementary Program

Phyllis Horne– Bayside Academy

Tammie Clark– Somerville Road Elementary

AAEA Presidential Awards

Laura Alvord, Lauren Fowler, Sharon Christman, Julie Kogon

Louise B. Marsh Scholarships

Ron Thomson, Shannon Thomas, Carrie Rigdon, Bethany Welch, Katlyn Dorriety

AAEA State Awards

Mary Jane Coker, Elementary Art Educator of the Year

Casey Williamson, Middle School Art Educator of the Year

Susan Davis, High School Art Educator of the Year

Susan Baker, Special Needs Art Educator of the Year

Larry Percy, Higher Education Art Educator of the Year

Vicki Cook, Supervision/Administration Art Educator of the Year

Nancy Raia, Museum Educator of the Year

Olsen Ross, AAEA Issues Group Website Award

Beth Walldorf, AAEA Issues Group Newsletter Award

Lucy Buffett, Distinguished Service Outside the Profession Award

Larry Gibson, Art Educator of the Year

FREE CLAY WORKSHOP

Hello fellow art teachers and classroom teachers. If you want to know more about ceramics in the K-12 art classroom and receive CEU's for professional development this workshop is for you!

On Sunday, February 24, 2013, you are invited to participate in a K-12 teacher workshop in conjunction with the Alabama Clay Conference at the Birmingham Museum of Art. The teacher workshop begins at 9:00 and will finish by 1:00. Participants will work hands-on in clay and then decorate with underglazes in the BMA studio.

The workshop will be hosted by ceramics experts Tracy and David Gamble. Tracy works with Amaco and David works with Skutt, ceramics supply companies. They will share tips on loading, testing and firing in electric kilns. Kiln firing resource posters from Skutt are also provided to all participants. All clay, glazes and other supplies will be provided by Amaco.

Bring your questions and ideas about using clay in the classroom and let the experts help you become more knowledgeable and more experienced so you can offer more ceramics opportunities to your students.

A certificate for CEU's will be given to all participants.

You must register prior to the workshop by going to www.alclayconference.org and register via ACTEVA on the web page.

Registration is FREE thanks to Fortsall Art Store in Birmingham!

You don't want to miss opportunity so please register soon. The workshop will be limited to 30 participants. There was a full house last year so register today!

If you need more information let me know.

If you registered early and paid \$35 you will be refunded your money.

More information about the complete Alabama Clay Conference for ceramicists and ceramics enthusiasts can be found at the ALCC 28 web site. Go to www.alclayconference.org

Laura Reichert

Hewitt-Trussville Middle School

Laura.Reichert@TrussvilleCitySchools.com

Hi all!

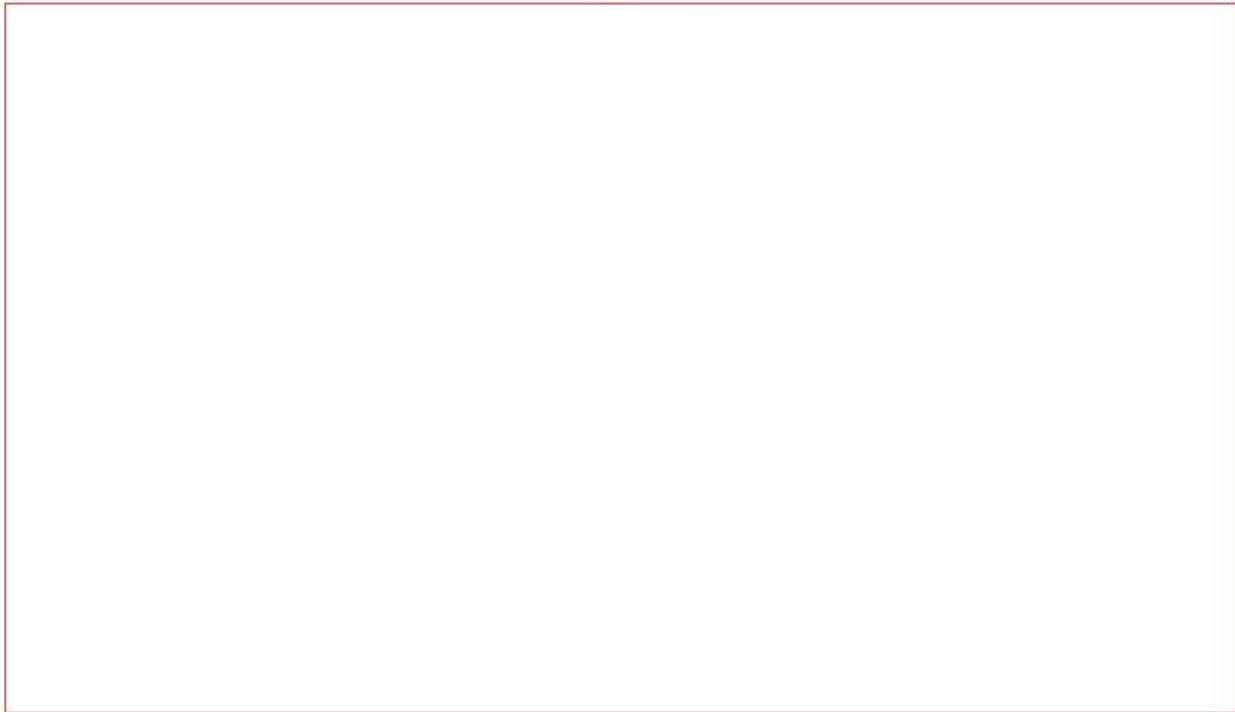
Don't forget to have your students design a flag for Youth Art Month!!! The overall state winner will have their design turned into a flag that will fly in Washington DC during the month of March...AND will win an all expense trip to NYC for themselves, one parent and their art teacher - all compliments of Sargent Art!!! There will also be a high school, middle school and elementary school winner who will receive art supplies from Sargent Art.

The deadline for entries is January 1st....all entries must be postmarked by that date to qualify.

I look forward to seeing what your students design!!

Thanks!
Mary Jane Coker

Youth Art Month 2013 – “Art Shapes the World!”
Alabama Flag Design Contest



Name: _____
School & Grade: _____
City & State: _____
Teacher's Name: _____





**Alabama Youth Art Month Report Flag Design Contest
2013**

Sponsored by:



- Sargent Art provides student and teacher prizes for one winner in each of the following three categories -
 1. Elementary
 2. Middle
 3. High

In the form of art supplies and a certificate for each student

- One Overall State winner, her/his (one) parent and the Art Teacher will be awarded an expenses paid trip to New York to visit Art Museums

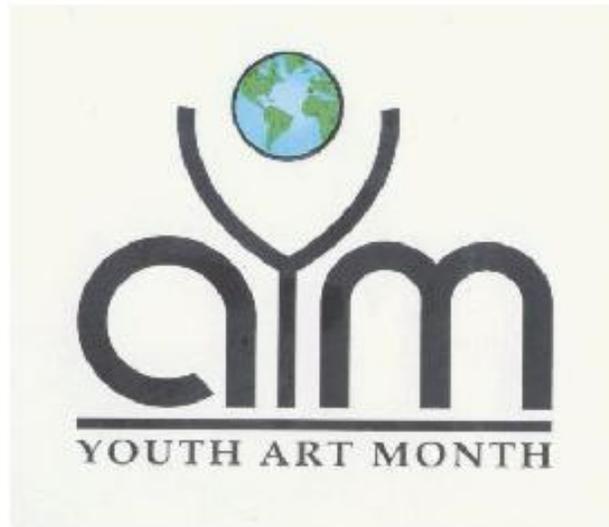
Deadline for Entries: January 1, 2013

Mary Jane Coker

c/o Shades Cahaba Elementary

3001 Independence Drive

Homewood, Al 35209



You must include:

- YAM Logo & National Theme "Art Shapes the World"
- Something that represents the State of Alabama
- Full Name, Grade, Teacher Name, School Name & Address
- Flag design must be colored
- Flag should include at least one of the arts...visual, music, dance, theatre
- Deadline to Mary Jane Coker...January 1, 2013
- Email – 300dpi to: mcoker@homewood.k12.al.us
- Snail mail to:

Mary Jane Coker
c/o Shades Cahaba Elementary
3001 Independence Drive
Homewood, AL 35209
- Please choose only the best design to send for judging BUT please let me know how many total flags were designed.



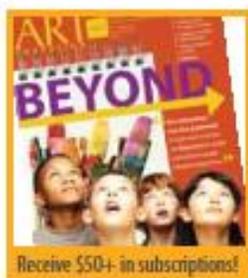
National Art Education Association

Alabama Art Education Association

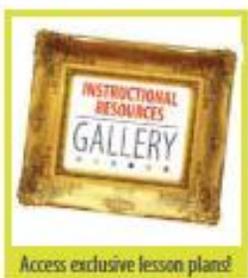
Official Membership Form

When you join the Alabama Art Education Association (AAEA) you are also a member of the National Art Education Association (NAEA).

Connect with art educators in your state and across the country as an NAEA /AAEA member and receive exclusive benefits that can **stimulate** your career, your classroom, and your creativity.



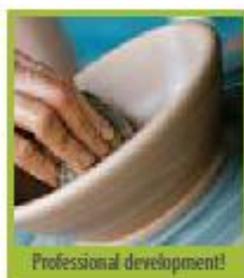
Receive \$50+ in subscriptions!



Access exclusive lesson plans!



National Convention discounts!



Professional development!



Connect with art educators!

1 Membership Type (check one)

- New
- Renewal - NAEA I.D. Number _____

2 Membership Category

- Active Associate Retired First Year Professional
- College Student* Institutional (includes *Studies in Art Education* subscription)

*College/University _____
 *Expected Graduation Date ____/____/____

3 Teaching Level (check all that apply)

- Elementary Middle Level Secondary Museum
- College/University Supervision/Administration
- Other _____

4 School Type (check one)

- Public Private Charter Other _____

5 Contact Information (please indicate Work or Home address)

Name _____
 Address _____

 City _____ State _____ Zip+4 _____
 County _____
 Telephone _____
 **E-mail _____

**By providing your e-mail address, you agree to accept valuable member information sent electronically.

6 Payment Information

- Check Enclosed*** VISA MasterCard American Express

Credit Card Number: _____

Card Expiration Date: ____/____ Security Code: _____

***Checks may only be submitted with this form via physical mail. International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card.

7 Membership Dues

- Active: \$90 Associate: \$90 Retired: \$65 Student: \$50
- First Year Professional: \$73 Institutional: \$250 \$ _____

8 Subscription and Support

- Subscription to *Studies in Art Education* for the member price of \$20 (included with institutional membership) \$ _____
- Donation to the National Art Education Foundation \$ _____
- Donation to the NAEA Advocacy Fund \$ _____

NAEA is a 501(c)(3) nonprofit organization. Your annual NAEA dues and NAEF donations are tax-deductible.

9 Total Payment Amount

Including membership fee and any added contributions or subscription. \$ _____

10 Complete and submit this form to:

Member Services Team, NAEA
 PO Box 1444, Merrifield, VA 22116-1444
 E-mail: members@arteducators.org
 Join online at: www.arteducators.org
 Call us toll-free at: 800-299-8321