

AAEA Bios (Speakers, Conference Committee, & Workshop Presenters)



Doug Baulos Doug Baulos is our keynote speaker this year! Doug is an Assistant Professor of Drawing and Bookmaking at UAB (the University of Alabama at Birmingham). Douglas Pierre Baulos was born in Springfield, Illinois. In 1990, he received a Bachelor of Fine Arts from the University of Alabama at Birmingham. In 1993, he received a Master of Fine Arts from the University of New Orleans. His painting, videos, and poems have been exhibited/published both nationally and internationally. His current books are explorations (visual) and meditations (poetry) centering around his ideas of spirituality, love, death, shelter, and hope.

“Books, because of their exterior/interior format, as well as their sequential ordering, have been of particular interest lately. The book as an object allows the viewer to be guided through a thought process as well as evoking time and journey/text and image in an intimate fashion.”



Heather Spencer Holmes: Heather Spencer-Holmes is presenting the workshop titled *Jellyfishin’*. Heather collaborated with conference chair and artist Lindsay Mouyal to create the aquatic themed jellyfish art installation hanging in the Orange Beach Event Center for the conference. She is also giving a presentation during Friday’s award luncheon. She is a Birmingham artist, instructor, event organizer and founding member of MESH Collective Art. She is currently working with ArtWalk, Moss Rock Festival, Dia de Los Muertos and Magic City Art Connection’s Imagination Festival. MESH Collective’s motto *Conspire to Inspire* truly represents Heather and her artistic spirit and passion.



Lindsay Mouyal Lindsay became involved with AAEA two years ago when she came to her first fall conference in Florence, AL. She is this year’s conference chairperson and also collaborated with artist Heather Spencer-Holmes to create the aquatic themed jellyfish art installation hanging in the Orange Beach Event Center for the conference. She teaches visual art at two elementary schools in Jefferson County. She received her Bachelor’s degree in art studio and her Master’s Degree in art education from UAB in 2004 and 2007. She brought back artifacts from India in 2008 and collaborated with the Birmingham Museum of Art’s Suzy Harris to create an Indian culture case. This past summer she was awarded a Fund for Teachers fellowship and traveled to New Mexico to study Pueblo Art and Folk Art.

She is currently pursuing National Board Certification. She also serves with Casey Williamson as a representative of BAEA and provides Professional Development opportunities to fellow art educators in the area through this role.



Tammie Clark: Tammie is the 2013 Conference Presenter Chairperson. She has a BA in Clothing, Textiles and Design from the University of Alabama, a MEd. Art Education from Alabama A&M University. She became a Nationally Board Certified teacher in 2008; teaching elementary art for 13 years; AAEA Elementary Division Art Educator of the year in 2009; Conference Co-chair in 2008; and is the current AAEA Secretary. She served as conference presenter for many years and contributed recent article in Arts and Activities Magazine, September 2013.



Connie Deal Connie Deal is a graduate of Huntingdon College with a BA in Fine Art and K-12 Art Education Certification. She has done graduate course work in Art History and Art Education at UAB. She has taught high school art for 18 years currently working at Montgomery Academy. Connie has been member of AAEA for 18 years and has served on the Board for 11 years. She served as the Newsletter Editor for 3 years and is currently the Treasurer where she has served for 8 years. She is working on this year's Conference Team in charge of registration.



Casey Williamson Casey is currently a visual art teacher teaching her sixth year at Rudd Middle School in Pinson, Al. She teaches 6th - 8th grade. She is co-chair of the AAEA conference this year, under the wonderful leadership of Conference Chair Lindsay Mouyal. Lindsay and she have served as the Birmingham/Central Alabama representatives for AAEA for the past three years. Casey was presented the award for Middle School Art Educator for the state of Alabama at the 2012 AAEA Fall Conference in Orange Beach, Al. This past spring, Casey's student won the statewide YAM art flag contest. Her student, one parent, and Casey were invited on an all-expense paid trip to New York. They were given a whirlwind tour of cultural high points of the city. Casey is currently taking her National Boards for Art Education.



Laura Reichert : Laura Reddick-Reichert is presenting the workshop entitled *Cutting Up and Misbehaving*. She earned a B.S. and M.A. in Art Education from The University of Alabama. She retired from full time teaching after 30 years of service and has 36 years teaching experience at all grade levels from K-College. Laura presently teaches on a part time basis at Hewitt-Trussville High School.



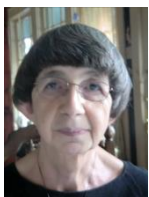
Marlene Nall Johnt: Marlene will be presenting the workshop titled *A Retired Teacher Tells All: Author Talk and Discussion*. B.A. Art Ed. Univ. of Alabama; Masters of Art Ed. Univ. of Southern Mississippi and Teacher Assistantship. Alabama Art Teacher of the Year, 1999. Author of a highly acclaimed book, "A Retired Art Teacher Tells All". School Arts Magazine reviewed it and called it, "A must read for all art teachers at all levels." I will be a keynote speaker at the Toledo Ohio Art Teachers Conference in Nov. 2013. Now that I have retired, I'm able to do many things I once only dreamed of having the time to do! I've improved my painting skills by taking workshops with prominent artists such as Jo Patton and Elizabeth Blaylock in Baldwin Co. You can see some of my paintings by going to my website: www.marlenenalljohnt.artspan.com I've created a line of shell and pottery jewelry called, **Maggie Marlene**, You can see it on Facebook on my page called "Maggie Marlene" and "Like" it as well. I look forward to meeting and sharing my art classroom humor during my entertaining, yet useful, workshop talk. Join me, sit back and relax, while finding out that you are not alone in your struggle to run an efficient and happy art room. I'm here to help you!



Amanda Townsend-Smith: Amanda is presenting the workshop titled *Viva la Calaca*. She received her BFA in painting from Memphis College of Art and her M.Ed. in Art Education from Auburn University Montgomery. Amanda currently teaches art at Drake Middle School in Auburn.



Amanda Ray-Vaughn: Amanda will be presenting the workshop titled *Soup Can Sculptures: Cheap and Easy*. She received her BA in Art 2002 from Auburn University and her M.Ed. Art Education in 2004 from Auburn University Montgomery. She currently teaches art in Opelika City Schools (2004 – Present).



Maria Freedman: Maria will be presenting two workshops! They are titled *It Looks Like an Intaglio Print AND Streamline Sculpture*. She received her M.A. in Art (Equivalent) from the University of Mainz (Germany) and holds an Alabama Class A Teaching Certificate. She teaches Visual Arts, Grades 6-12 and Class B, German HQT Letter. She teaches art every summer in Germany!



Carrie Rigdon: Carrie will be presenting the workshop titled *Empty Bowls*. She received Bachelor of Science in Education for Art Education at Troy University in December 2011. This is her second year teaching Art at Pike County High School. She has been actively involved in the Empty Bowls program of Pike County for four years.



Pamela Coffman: Pamela will be presenting the workshop titled *Eye of Consciousness*. She is a graduate of Historic Mary Baldwin College, Staunton, Virginia. She received her Bachelor of Arts and continuing Education and is working towards her Masters. She was honored Precipitant of Teacher of the Year for Middle Level Visual Arts State of Alabama 2008, Teacher of the Year twice during her career at her school, Passionate Artist and Teacher Lover of Kids, Kappa Delta Pi International Honor Society in Education, Teacher for over twenty years, Life Time Girl Scout, DAR, Ladies Auxiliary Post 9339 Stuarts Draft, VA.



Jill Ritchey: Jill is presenting the workshop titled *India Inspired Printmaking and Images from NAEA 2012 Delegation to India*. Jill Ritchey attended the NAEA Delegation to India in October 2012 where she learned about block printing techniques and traditional forms of line design such as rangoli, mandana, alpna and mehendi. Jill has taught at Shades Valley high school for 7 years and

serves as Secondary Division Chair of AAEA.



Lauren Fowler and Sharon Christman: Lauren Fowler and Sharon Christman will be presenting the workshop titled *Clay Mask Necklaces*. They are both National Board Certified Teachers. Lauren teaches at Crestline Elementary School in the Mountain Brook System and Sharon is retired from Mountain Brook Elementary. Lauren has worked hard this year on the conference organizing vendors, door prizes and Thursday's meal at Compleat Angler

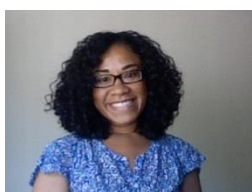
Restaurant!



Larry Gibson: Larry is presenting the workshop titled *Dick Blick Block Print Koinobori*. Larry teaches middle school art in the Vestavia school system and is currently serving as the AAEA president.



Val Jones: Val is presenting the workshop titled *Connections in Reading Through Art*. She has been teaching for 15 years, has been Nationally Board Certified (EAYA Art) since 2004, has a BS in Art Education, a Master's Degree in Elementary Education, and is certified K-6 in Elementary Ed. She presently teaches grades 7-12.



Gloria Wilson: Gloria is presenting the workshop titled *Facilitating Creative Thinking Dispositions: Learning to "See Beyond the Ordinary."* She is a PhD candidate in Art Education at The University of Georgia. Prior to returning to school in 2010, she taught middle and high school art for 13 years in Mobile, Alabama. She received her B.S and M.Ed. in art education from the University of South

Alabama. She has presented both regionally and nationally about media literacy and visual culture. In 2011 she presented at Harvard's Project Zero on creative thinking dispositions, which served as a catalyst for future workshops with K-12 art educators. She currently serves as Art Program Director for the Athens/Clarke County K-12 Migrant Education Program. Her research interests include the examining the intersection of identity and arts participation. She is committed to addressing the social and political role of visual culture, in order to affect social transformation and the incorporation of culturally responsive research and pedagogy in educational settings.



Dr. Suzanne Duvall-Zurinsky: Suzanne is presenting the workshop titled *Rising to Meet the Special Challenges of Teaching Art to Students With Autism*. She has a Ph.D. in Art Education: Curriculum & Instruction from the University of Mississippi (1995). She has a 14 year old son with autism and have been presenting on art education for students with autism on the national level for the past five years.



Tricia Oliver: Tricia is presenting the workshop titled *Using iMotion to Create Stop Motion Animation*. She received her BFA from Auburn University in 1993. Since then, she has worked as a professional photographer and artist- specializing in watercolor and mixed media. Tricia is in her 6th year teaching art to students at Lee-Scott Academy, as well as being the director of the drama program. They recently became a 1:1 iPad school and she quickly learned how to integrate the use of iPads into the art room at all

levels!



Nancy Raia: Nancy will be presenting the workshop titled *Senior to Senior*. She has worked with community outreach for over 10 years, as a VSA teaching artist, and was awarded area and statewide grants as well as awards in the past. Nancy received an award in Tampa in June from the Gulf of Mexico Alliance, for her work partnering with Angela Underwood Weeks Bay Estuary Reserve. This was the partnership of science and art she brought to the conference last year!



Thea McKelvey: Thea is presenting the workshop titled *Huge Kaleidoscopes*. She is currently working at Sheltering Arms Educare of Atlanta as their artist in residence.



Angel Chaney: Angel is presenting the workshop titled *Painting with the iPad*. She holds a Bachelor and Master of Arts in Art Education, with a concentration in Drawing, Painting, Photography and Graphics/Digital Media; and two years at the undergraduate level in Computer Science. She teaches at Scottsboro High School grades 9-12, all levels of art, AP Studio Art, Art Appreciation/History, Drawing and Painting, Printmaking, Photography, Computer Graphics, and Sculpture for over 20 years. Her early years were at the elementary level. She has a wide-variety of art experiences including the printing business and a blog site. She loves watching the transformation that happens when students find their rhythm and confidence. And she loves getting to be part of the inspiration and creativity process, the honor of providing guidance and support to others as they push boundaries and make artistic discoveries.



Donna Russell and Sara Wright: Donna is presenting the workshop titled *ADVOCACY Let's Get the Word Out with Art!* Donna is the Executive Director for AAAE (Alabama Alliance for Arts Education). Ms. Wright is a Curriculum Administrator, Office of Student Learning, for the State Department of Education. Mrs. Wright has served as a visual arts educator and fine arts administrator throughout the southeast over the past 35 years. She has had the privilege of studying with a variety of national and international artists as she seeks to fine tune her artistic proficiency and voice.



Alicia Hames: Alicia Hames is presenting the workshop titled *Color Hoot! Collage and Mixing Colors*. Alicia graduated from UGA in Art Education. She worked in Virginia (Fredericksburg - k-5 and Blacksburg 6-12 and k-5), Gwinnett County in Georgia (k-5 and) and Auburn City (1-5 and 3-5) totaling 26 years of teaching service! Alicia said that she never wanted to be a little gray haired art teacher so thank goodness for highlights!



April Watson: April is presenting two workshops! They are titled *Surviving to Thriving: How to Survive your first years as a new teacher, build an art program, start an art club/NAHS, and become AP Studio art certified AND Trashion-Making fashion from Recycled Materials*. She received her degree in P-12 Art Education from Troy University in 2009, is currently teaching art at Oxford High School (since 2010), and AP Studio Art certified from SCAD in 2013. April and her fiance Tom are opening an art gallery/recording studio/venue called 'Blender' in Oxford, AL. www.blenderarts.com



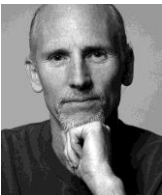
Dr. Marjorie Hicks Hyatt: Marjorie is presenting two workshops! They are titled *Kaleidocycles:Static Shapes into Kinetic Forms AND Kaleidometric Grid Tesselations* . She is the Visual Arts teacher and Fine Arts Department Chair at Carver High School in Birmingham, where she just completed her twenty-sixth year of teaching at the high school level, with Birmingham City Schools. She is a graduate of the Alabama School of Fine Arts and attended the Memphis College of Art, the University of Alabama at B’ham, the University of Alabama (graduate linkage program) and NOVA Southeastern University. Her initial National Board Certification was in 2003 and she recertified last year. Her Ed.D. is in Educational Leadership.



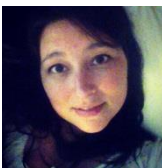
Staci Jacks and Suzy Harris: Staci and Suzy will be presenting the workshop titled *Trees! Trees! Trees! Integrating Fractions, Drawing, Painting, and Writing*. Staci and Suzy are recognized by The Kennedy Center for Performing Arts as a National Partners in Education Team. Ms.Jacks has worked for Jefferson County Schools System as an art teacher and currently as an administrator. She graduated from Birmingham-Southern College in 1991 with a B.F.A. in Painting and from UAB with a M.A. in Arts Education in 1994. As an active member of AAEA since 1995 she has presented workshops and served on the board as Birmingham Area Representative, and served as Administration/Supervision Division Chair. Ms. Jacks received the 2011 AAEA Supervision Division Art Educator of the Year award. Ms. Harris has been with the Museum’s Department of Education since 1991 as Outreach and Public Program Coordinator, as Assistant Curator in 1995, and has served as Associate Curator since 2000. Ms. Harris is a graduate of the University of the South and received her Master’s Degree in art history from Vanderbilt University. She was awarded the 2004 Southeastern Art Museum Educator of the Year by NAEA. Nationally, Ms. Harris serves as the Treasurer of EdCom, the Professional Committee on Education for the American Association of Museums. She is also a member of the Editorial Review Board for *Art Education: The Journal of the National Art Education Association*.



Ramona Hall: Ramona will be presenting the workshop titled *Birds of a Feather, YAM Together*. She has a Master’s in Art Education and is an AAEA recipient of the 2011 and 1999 Elementary Division Art Educator of the Year. She has served on the Alabama State Textbook Committee and served as a workshop presenter for AAEA, AAEE, NEAECC and Marshall County Summer Conference.



Larry Percy: Larry is presenting the workshop titled *Clay Squared*. He received his B.S. Art Education and M Ed. from Southwestern Oklahoma State University; and a MFA in Ceramics from University of Kansas. He has 16 years of service in public school art education, 12 years in Higher Ed 3D Studio/Art Education, is a 2 time Alabama Art Fellowship recipient, the 2009 Alabama Educator of the Year, and numerous other AAEA awards!



Autumn Schlagenhauf: Autumn is presenting the workshop titled *Rain Sticks*. She graduated from the Art Institute of Atlanta with an Associate’s degree in graphic design and a BS in Art Education from Alabama A&M University. She has been teaching art in Decatur City since 2007.



Felicia Olds: Felicia is presenting the workshop titled *Where Are You, Where Have You Been, and Where Are You Going?* She was awarded the AAEA Elementary Art Educator of the Year in 1993, AAEA Secondary Educator of the Year in 1998, and has presented locally, regionally, and statewide. Felicia is currently teaching art at St. Paul’s Episcopal School in Mobile, AL.



Dr. Christopher Greenman: Christopher will be presenting the workshop titled *Alternative Methods for Forming Bowls off the Wheel*. He received his PhD in Art Ed; Med Art Ed; and BA Art History. He teaches ceramics, art history, art theory, and art methods. For over 10 years, he has been a member of the firing team at the University of Montevallo’s anagama kiln. He has worked in museums and galleries for 10 years.



Beth Walldorf: Beth Walldorf is presenting two workshops! They are titled *Simplifying Portraiture- The Eyes Have It AND Prepared Surfaces and the Photo References that Love Them*. She attended Alabama A&M University and received her Master's degree in Education. She has 13 years teaching experience and she teaches grades K-12 in the Decatur City Schools.



BeeLee Tullos: BeeLee is presenting the workshop titled *By Design*. She taught elementary level for the last 20 years, developing lessons to teach the elements of art and a wide variety of art media.



Betsy Logan: Betsy will be presenting the workshop titled *Sketchbooks*. She has thirty three years' experience; is a graduate of Auburn University with a B.S. Art Education and M.ed. from the University of Houston. She taught in Victoria, TX (grades 6,7,8); Opelika Alabama (7, 8); and is currently at Auburn Junior High (7,8,9). Her accolades include being Nationally Board Certified, previous National Middle Level art educator of the Year and Alabama Middle Level; NAEA Board of Directors as Middle Level Division Director; Southeastern Vice President; AAEA Board of Directors in many positions. Currently she serves on the NCAAS committee that is rewriting the national Core Art Standards.



Angela Patrick: Angela is presenting the workshop titled *Got a Page? Make it a Book!* She is certified BS P-12 Art Education; Business; and Artistic Obsessions. Angela Patrick is a native Mobilian and retired art educator of 30 years. She is an avid artist and crafter and has participated in numerous events on both sides of Mobile Bay and beyond. Some of her favorite endeavors are jewelry crafts, Sumi-e painting, and doll and book making.



Beth Bachuss: Beth will be presenting the workshop titled *Have some fun with and Art TASK party*. She has a BFA in Ceramics and a Master's in Art Ed. This is her 7th year teaching art. She has taught both elementary and high school levels. Currently she is the sponsor for her school's chapter of the National Art Honor Society. Beth says, "I love art, I am close to my students, and I want to get the best out of them while also making sure they have a great time!"



Shelly Bailey: Shelly is presenting the workshop titled *Tiny Toy ART Tales*. She received her Bachelor of Science in Art from the University of Montevallo in 1996 and her Master's of Education from the University of Montevallo in 2007. She studied at the Royal Academy of Art and Design- England 1996. Recently she studied at the Kennedy Center of Performing Arts - Washington, D.C. (2013). Shelly has also presented workshops for BAEA and taught at the Birmingham Museum of Art. She recently opened up the Helena School of Art where she is teaching art and collaborating with other artists, students and educators within the community.



Cindy Childers: Cindy Childers has studied painting under internationally known painters Derek Boshier & Gael Stack, and holds a BA in Painting. She is currently teaching Art I, Art III, Art IV, and Advanced Placement 2-D Design & Advanced Placement Drawing at a Hoover City School: Spain Park High School. She is in her 19th year of teaching 2-D Art, all at the high school level. Teaching strengths include: composition, drawing, and Mixed Media. She is currently working on recruitment and planning to teach a new AP Art History course to be implemented in her school next year. cchilders@hoover.k12.al.us



Becky Guinn Becky is presenting the workshop titled *Tangled Patterns*. She has 14 years' service in the Chambers County Schools; has been involved with AAEA Board as Scholarship Chair for 10, Retired Chair and Membership Chair for over 10 years. She is also the Director of AAEA's "Hooked on Art Advocacy Program" 2009-2013. Becky is married with 2 daughters & 4 grandkids.