

2204 3D Studio I (Ceramics)
Project 3

Design Cube: Working precisely with slabs.

Problem: To design a ceramic cube with the dimensions of 4 x 4 x 4. Each side will entail a different “surface decoration” technique (listed below) as they apply to ceramic processes. You may use white or red earthenware. You will use the slab construction method **after** having constructed a “to scale” **maquette**.

maquette: _____

Lay out six 4” x 4” squares on tag/poster board so they can be **folded** into a cube – be sure to design “tabs” so that when folded and taped, the maquette will hold its shape.

You have six sides to decorate. The following, in no particular order, are the techniques you will use, one on each side:

1. **Sgraffito** --
2. Your initials: **carved, pierced, stained** (dry).
3. **Mishima** (dry or glazed)--
4. A **positive/negative design** *that carries from one side to another*. black or white slip (dry or glazed).
5. **Wax resist design**: 2 glazes, one on top of the other.