

**WHERE HAVE YOU BEEN...?**

**WHERE ARE YOU NOW...?**

**WHERE ARE YOU GOING?**

Felicia Olds

[folds@stpaulsmobile.net](mailto:folds@stpaulsmobile.net)

St. Paul's Episcopal School Mobile, Alabama

## **SUPPLIES**

[www.eberthoney.com](http://www.eberthoney.com) for affordable beeswax/ paraffin wax

Electric Burner or crock pot

Wall mud or texture medium

Metal Leaf

Heat gun

Bamboo skewers or incising tools

Tissue paper

News paper

Any paints....Acrylic, watercolor, tempera

String/yarn/thread for sewing

Old National Geographic Magazines have Maps

Google Maps

Email your parents! They LOVE giving away their junk☺

# “HOME”

1. Have your students use Google maps on their computers or smart phones.

You have the ability to zoom in, zoom out, and rotate the image to find the best composition.

2. Print that image.

3. Edit the map by drawing directly on the image to block out values or suggest texture. Plan your attack!

4. Transfer that drawing to your surface...Canvas, Cardboard, Canvas board, Masonite, Wood. Depends if you plan on sewing your composition and how much weight your media will create.

5. Add desired texture media...tissue, texture mediums, wall mud, dirt, sand, collage, stitching, twigs etc....

6. Paint with Acrylic paint

7. May add metallic leaf at this point if you want it to be subtle.

8. Any stitching may be done before or after waxing.

9. Carefully cover entire surface with melted wax...be mindful of becoming too opaque, foggy, heavy or undesirable brushstrokes. Work over layers of newspaper to protect your tables. I like to raise the piece with a small box so that my edged may be addresses without bonding to the newspaper.

10. Use heat gun to smooth out surface if desired.

11. Using any pointed tool, you can incise the wax surface to add further texture like pattern, text, or definition.

12. Rub more acrylic paint onto the waxed surface to fill in the scratched surface and wipe off excess paint with a damp or dry paper towel depending on how much paint you want removed. The paint under the wax will be preserved.

13. Encaustic paintings require care when displaying, transporting and storing. Be mindful of climate changes and direct sunlight.

[maps.stamen.com](http://maps.stamen.com) / watercolor

Mary C. Nasser..Flicker artist

[sophiaallison.blogspot.com](http://sophiaallison.blogspot.com)...Makes inspirational quotes on maps

American artist Greg Colson uses salvaged materials to create three-dimensional "stick maps" of cities such as Cleveland, Brooklyn and San Jose. These sculptures are built of found lengths of various materials; measuring sticks, curtain rods, plastic plumbing pipe, wood molding – the structure becoming a metaphor for the manifold influences on a city. - See more at:

<http://www.junk-culture.com/2012/01/stick-maps.html#sthash.52CT8xLN.dpuf>

[luketl.blogspot.com](http://luketl.blogspot.com)...collage map compositions

Artist [Shannon Rankin](#) does amazing things with maps. Treating them as mere pieces of decorated paper to be manipulated—clipping out spirals, folding crevassed roses of ridges and faultlines, pinning up confetti-like clouds of circles and zigzags—she creates "new geographies, suggesting the potential for a broader landscape."

[Visit banditblog.com](http://banditblog.com)

Joseph R.Dieppa ART

Uncharted Territories: Black Maps by David Maisel | LightBox

# NOTES