

Pamela Jones Coffman

Visual Arts Teacher Baldwin County

AAEA 2013 Conference

Art Theme and Lesson

Life Long Learning Through Visual Arts

Soul to Sole The Eye of Consciousness

Visual Arts Lesson Objectives and Summary

~ In this Visual Arts Lesson across the curriculum students will focus on a single work of art. Drawing and painting a still-life shoe and human eye surreally placed in the shoe. Students will gather deeper meaning making connections through studio production manipulating and implementing the Elements of Art and Principles of Design.

~ Students will attain background knowledge from Art History of defining Conceptualism and Surrealism.

~ Students will connect their drawing to Character Education and the Symbolic Meaning of the human eye representing the “Window to the Soul”. The lesson takes

on an interesting twist concept being the choices we make and our shoes take us places from the choices that we each make in life from our heart and soul. The shoe becomes human in an essence and figure of speech with the eye and mind's eye knowing all. In honor of the great craftsman Shoe Cobblers:

“the human history is the history of shoes. The history of places where we ever tread and stand.” Stebby Julionatan

~ Students perform a Higher Order Thinking Level by sharing cooperatively in a Formal Written and Oral Critique and class discussion of the painting by Pamela J titled “The Eye of Consciousness” for deeper understanding and of individual student work.

~ Students make broader and deeper connections to emotional learning and personal meaning. Students express themselves through literacy in this lesson through their Open Response Writing Activity similar to an Artist Statement.

Alabama Visual Arts Course of Study

Level I Produce 1. A, B, 2. 4 Respond 7, 8. A, B, C, D.

Understand 10. A, B, 11. A

Level II Respond 4. A, B, 6. A, B

Level III Produce 1. A, B 3. Respond 5. A, B, C

Materials

Variety of shoes, Eye anatomy drawing sheets, Variety of Cloth for Still-life setting, Drawing Paper for dry medium, acrylic and watercolor. Graphite, charcoal, colored pencil, pastels, chalk, fixative, pen and ink, paint supplies: palettes, brushes, cleaner, acrylic and watercolor paint

Lesson Procedures

~ Introduce lesson with background Art History lesson of Conceptualism and Surrealism. This is an opportunity to incorporate student MAC book and resources implementing technology researching these topics and artist.

~ Introduce painting “Eye of Consciousness” by Artist and Teacher Pamela J. Conduct Formal Written and Oral Critique and discussion.

~ Review Art Elements and Principles of Design. Students make a choice of a shoe and set their still-life setting up. Students may work in small groups for this activity.

~ Students upon completion of the drawing process choose their media and manipulate expressively and creatively.

~ Students upon completion of their studio production will complete their Open Response writing assignment implementing their MAC Book for this through moodle and a drop box.

~ Students critique and share their work. They will proudly be displayed for all to see!

Quotes

"I like Cinderella, I really do. She has a good work ethic. I appreciate a good, hardworking gal. And she likes shoes. The fairy tale is all about the shoe at the end and I'm a big shoe girl." Amy Adams

"Practically everything in my closet is there for emotional reasons. When I look in my closet my shoes tell whole stories." Music producer ~ Carol Lees

"I did once have another pair that I liked a lot, but my dog ate them." Molly Fitzgerald of Crystal Lake Illinois

“Each type of shoe carries with it a certain connotation and when you choose a style, like it or not, you are making a statement.”

“Flip-flops are young; friendly and laid-back. The woman who wears them is generally, open, down-to-earth and not too concerned about making an impression.”

“Walk a mile in my shoes is good advice. Our children will learn to respect others if they are used to imagining themselves in another’s place.” Neil Kurshan

“Conceptual Art is Art that is intended to convey an idea or a concept to the perceiver, rejecting tradition.” Pamela J. Coffman

“They went into my closets looking for skeletons, but thank God, all they found were shoes, beautiful shoes.” Imelda Marcos

